

□ Novel Structure

These stories should be treated like an anthology series from 80s/90s/00s television. Each story operates as a standalone “episode” contributing to an overarching narrative.

Overarching Plot

William's ultimate goal across the entire novel is to **return to his oppressive homeland and lead a movement to restore freedom**. His adventures across various worlds serve as a training montage and resource-gathering phase for this eventual confrontation.

Episodic Formula

Every story should generally follow a consistent, repeatable structure:

1. **Arrival & Acclimation:** William and/or Julia arrive on a new world and get acquainted with the local environment.
2. **The Local Challenge:** They are introduced to a specific local problem or conflict that needs to be overcome.
3. **Skill Acquisition:** William (sometimes Julia) is constantly **learning and integrating new knowledge and skills** into his personal repertoire—a vital element for his long-term goal.
4. **Resolution & Departure:** They successfully resolve the challenge, open a new portal, and say their goodbyes before moving on to the next world.

This formula ensures a satisfying self-contained story while progressively building William's capabilities for the final confrontation.

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